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|  | Yubi Coates  Textile Conservator | | |  |
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| Contact 49 2/2 Mosspark Square Glasgow, G52 1NE  07541093508  Yubi.Coates@gmail.com | | Objective Highly driven, passionate emerging textile conservation professional seeking full-time position where I can contribute my excellent, creative interventive and preventative skills to a rich and diverse collection alongside multi-disciplinary colleagues in a collaborative environment. | | |
| Education **University of Glasgow 2022-2024** Textile Conservation (MPhil) Grade yet to be released.  **University of Manchester 2015-2017** Translation Studies: Japanese (MA) Graduated with Merit.  **University of Manchester 2011-2015** Japanese Studies (BA) Graduated 2:1. | | Experience May 2023 – July 2023  Textile Conservator • Placement Student • The People’s History Museum (PHM), Manchester   * Completed interventive conservation treatment on two banners, gaining experience in a variety of synthetic and natural materials, effectively handling large and complex objects * Condition checked and catalogued all banners on display, writing updated condition reports and uploading to museum software, working to tight deadlines and processing multiple objects   December 2021 – September 2023  Digital Accessibility Consultant & Writer • Self Employed   * Excellent independent time management skills, juggling multiple projects with differing needs and priorities, and blending creative skills and thinking with practical digital applications * Created and implemented workflows, training & guides, and adjusted deliverables to client’s needs while working with blind clients and colleagues     2019-2021  COR • Standard Life   * Efficiently and compassionately dealt with sensitive financial information and needs in a quick paced environment * Worked independently on diverse, complex cases   *2014-2018*  Supervisor / Floor Manager • Shoryu / The Great Kathmandu   * Lead a diverse team in both locations, overseeing needs of business and staff members while maintaining high standards of cleanliness * Delegated tasks, hit targets and KPIs, fostered excellent working relationship with management, staff, and stakeholders | | |
| Key Skills  * Excellent manual dexterity skills. * Experienced with a wide range of basic and advanced conservation treatments (consolidation with adhesives, stitching, gel usage, wet cleaning, storage solutions, mount making). * Experienced in preventative and interventive conservation treatments. * Excellent at planning and executing complex projects to deadlines. * Excellent and confident with both independent and team working. * Excellent at communicating across languages, cultures, and diverse environments. * Experienced and confident in a range of software, office and museum specific. * Excellent at building and maintaining relationships and connections. * Fluent in English and Japanese, some French.   **Additional Experience & Skills**   * Aided in salvage operation during flash flooding (Manchester, PHM) * Experience in gallery installation of objects (PHM) | | Volunteering, Outreach, & Projects **Textile Conservation for Paisley Museum Display**  *August 2024 – September 2024*   * Assessed and completed treatment on multiple objects daily to adhere to quick turnaround schedule * Worked as part of a team, flexible in moving from task to task * Worked days as sole conservator, communicating with non-conservation project manager and curators * Worked on variety of modern synthetic materials, expanding experience   **Insect and Pest Management (IPM) at the Centre for Textile Conservation (CTC), IPM at the PHM**  *September 2022 – Ongoing*   * Overhaul and reintegration of CTC IPM system, including creation of documents, analysis of data gathered, and providing training to 1st year students * Smooth takeover and temporary ownership of PHM IPM duties, updating documents and maps, creating reports   **EDFAS Volunteers Lecture & ‘Hands On Experience’ Afternoon, National Museum of Scotland (NMS)**  *March 2024*   * Co-created age and ability appropriate, well received presentation with interactive, engaging activities * Co-couriered historic objects safely to and from store to venue * Returned at later date (July 2024) to work alongside EDFAS team for a day, learning essential skills in textile storage solutions   **Webster Primary School Outreach Talk at the PHM, Year 5 (9-10yrs)**  *July 2023*   * Created and delivered age-appropriate presentation with engaging demonstration * Effectively and creatively hosted a Q&A session   **Ancient Beadwork Volunteer Project at the NMS**  *January 2023 – January 2024*   * Created multiple sets of archival storage solutions to exact specifications within a tight deadline * Visited location and aided in storage install of fragile objects, quickly integrating into team and venue working expectations   **VAST Guides (Visual Accessibility Skills Toolkit)**  *June 2022 – September 2023*   * Designed, planned, and co-wrote cutting edge digital accessibility guide for organisational and individual use * Aided in successful funding application to Creative Scotland | | |
| * In-situ mechanical cleaning of textiles on display during open gallery hours (PHM) * History of successful fundraising ventures for projects (VAST) and study (MPhil tuition fees) | | Publications  * **Which Solvents, If Any, Can Modify the Viscosity Of Funori Without Affecting Its Strength?** – Awaiting Publication and submission to conference, MPhil Dissertation. 2024. * **Treatment and Analysis of a Japanese *fukusa*** – In Progress, co-authored by Dr. Paul Garside, journal publication. 2025. * **Treatment of a Christening Gown Burned in a House Fire –** In Progress, co-author to Gracile Roxas. 2025. | | |
| * Extensive experience, ability, and interest in wide range of creative techniques (spinning, knitting, crochet, tablet weaving, bobbin lacemaking, needle lacemaking, embroidery, modern and historical dressmaking, and miniature model painting) | | References  * **Karen Thompson** – MPhil Textile Conservation Co-Covenor – [Karen.Thompson@glasgow.ac.uk](mailto:Karen.Thompson@glasgow.ac.uk) | +44 (0) 141 330 7608 * **Joanne Hackett** – Lecturer in Textile Conservation – [Joanne.Hackett@glasgow.ac.uk](mailto:Joanne.Hackett@glasgow.ac.uk) | +44 (0) 141 330 7608 * **Jenny van Enckevort** – Conservation Manager (PHM) – [Jenny.vanenckevort@phm.org.uk](mailto:Jenny.vanenckevort@phm.org.uk) | +44 (0) 161 838 9190 * **Brian Tyrrell** – Creative Director – [brian@stoutstoat.co.uk](mailto:brian@stoutstoat.co.uk) | +44 (0) 07864 610 807 | | |