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|  | Yubi CoatesTextile Conservator |  |
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| Contact49 2/2 Mosspark SquareGlasgow, G52 1NE07541093508Yubi.Coates@gmail.com | ObjectiveHighly driven, passionate emerging textile conservation professional seeking full-time position where I can contribute my excellent, creative interventive and preventative skills to a rich and diverse collection alongside multi-disciplinary colleagues in a collaborative environment.  |
| Education**University of Glasgow 2022-2024**Textile Conservation (MPhil)Grade yet to be released.**University of Manchester 2015-2017**Translation Studies: Japanese (MA)Graduated with Merit.**University of Manchester 2011-2015**Japanese Studies (BA)Graduated 2:1. | ExperienceMay 2023 – July 2023Textile Conservator • Placement Student • The People’s History Museum (PHM), Manchester* Completed interventive conservation treatment on two banners, gaining experience in a variety of synthetic and natural materials, effectively handling large and complex objects
* Condition checked and catalogued all banners on display, writing updated condition reports and uploading to museum software, working to tight deadlines and processing multiple objects

December 2021 – September 2023Digital Accessibility Consultant & Writer • Self Employed* Excellent independent time management skills, juggling multiple projects with differing needs and priorities, and blending creative skills and thinking with practical digital applications
* Created and implemented workflows, training & guides, and adjusted deliverables to client’s needs while working with blind clients and colleagues

 2019-2021COR • Standard Life* Efficiently and compassionately dealt with sensitive financial information and needs in a quick paced environment
* Worked independently on diverse, complex cases

*2014-2018* Supervisor / Floor Manager • Shoryu / The Great Kathmandu* Lead a diverse team in both locations, overseeing needs of business and staff members while maintaining high standards of cleanliness
* Delegated tasks, hit targets and KPIs, fostered excellent working relationship with management, staff, and stakeholders
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| Key Skills* Excellent manual dexterity skills.
* Experienced with a wide range of basic and advanced conservation treatments (consolidation with adhesives, stitching, gel usage, wet cleaning, storage solutions, mount making).
* Experienced in preventative and interventive conservation treatments.
* Excellent at planning and executing complex projects to deadlines.
* Excellent and confident with both independent and team working.
* Excellent at communicating across languages, cultures, and diverse environments.
* Experienced and confident in a range of software, office and museum specific.
* Excellent at building and maintaining relationships and connections.
* Fluent in English and Japanese, some French.

**Additional Experience & Skills*** Aided in salvage operation during flash flooding (Manchester, PHM)
* Experience in gallery installation of objects (PHM)
 | Volunteering, Outreach, & Projects**Textile Conservation for Paisley Museum Display***August 2024 – September 2024** Assessed and completed treatment on multiple objects daily to adhere to quick turnaround schedule
* Worked as part of a team, flexible in moving from task to task
* Worked days as sole conservator, communicating with non-conservation project manager and curators
* Worked on variety of modern synthetic materials, expanding experience

**Insect and Pest Management (IPM) at the Centre for Textile Conservation (CTC), IPM at the PHM***September 2022 – Ongoing** Overhaul and reintegration of CTC IPM system, including creation of documents, analysis of data gathered, and providing training to 1st year students
* Smooth takeover and temporary ownership of PHM IPM duties, updating documents and maps, creating reports

**EDFAS Volunteers Lecture & ‘Hands On Experience’ Afternoon, National Museum of Scotland (NMS)***March 2024** Co-created age and ability appropriate, well received presentation with interactive, engaging activities
* Co-couriered historic objects safely to and from store to venue
* Returned at later date (July 2024) to work alongside EDFAS team for a day, learning essential skills in textile storage solutions

**Webster Primary School Outreach Talk at the PHM, Year 5 (9-10yrs)***July 2023** Created and delivered age-appropriate presentation with engaging demonstration
* Effectively and creatively hosted a Q&A session

**Ancient Beadwork Volunteer Project at the NMS***January 2023 – January 2024** Created multiple sets of archival storage solutions to exact specifications within a tight deadline
* Visited location and aided in storage install of fragile objects, quickly integrating into team and venue working expectations

**VAST Guides (Visual Accessibility Skills Toolkit)***June 2022 – September 2023** Designed, planned, and co-wrote cutting edge digital accessibility guide for organisational and individual use
* Aided in successful funding application to Creative Scotland
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| * In-situ mechanical cleaning of textiles on display during open gallery hours (PHM)
* History of successful fundraising ventures for projects (VAST) and study (MPhil tuition fees)
 | Publications* **Which Solvents, If Any, Can Modify the Viscosity Of Funori Without Affecting Its Strength?** – Awaiting Publication and submission to conference, MPhil Dissertation. 2024.
* **Treatment and Analysis of a Japanese *fukusa*** – In Progress, co-authored by Dr. Paul Garside, journal publication. 2025.
* **Treatment of a Christening Gown Burned in a House Fire –** In Progress, co-author to Gracile Roxas. 2025.
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| * Extensive experience, ability, and interest in wide range of creative techniques (spinning, knitting, crochet, tablet weaving, bobbin lacemaking, needle lacemaking, embroidery, modern and historical dressmaking, and miniature model painting)
 | References* **Karen Thompson** – MPhil Textile Conservation Co-Covenor – Karen.Thompson@glasgow.ac.uk | +44 (0) 141 330 7608
* **Joanne Hackett** – Lecturer in Textile Conservation – Joanne.Hackett@glasgow.ac.uk | +44 (0) 141 330 7608
* **Jenny van Enckevort** – Conservation Manager (PHM) – Jenny.vanenckevort@phm.org.uk | +44 (0) 161 838 9190
* **Brian Tyrrell** – Creative Director – brian@stoutstoat.co.uk | +44 (0) 07864 610 807
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